



This artwork was commissioned by Coronado Global Resources as part of our inaugural Reconciliation Action Plan (RAP). The artwork is intended as a means of respectfully acknowledging our Traditional Owners' connection to this land and to recognise their rich history and culture.

*Connection, 2022*  
**Roxanne Oakley**

**CORONADO'S RAP** artwork was created by **Roxanne Oakley** who is a proud Ghungalu/Wadja woman.

The key themes of the artwork are collaboration, respect and reconciliation. Collaboration is depicted by the many meeting places (four circles), and the symbolism of men (blue U symbol) and women (pink U symbol), from all backgrounds working together in an inclusive and respectful manner. Reconciliation is symbolised by the representation of the past, present and future use of the Land and the continued connection that the Traditional Owners of this land, the Gaangalu Nation People, have through their culture, history and heritage.

The Blackdown Tableland frames the top of the artwork with trees shadowing a sunrise and sunset either side of the central yellow sun. The outer edge of the sun is framed with U symbols, representing the Land's Traditional Owners, the Gaangalu Nation People. The artwork is divided through the middle by the Blackwater Creek diversion.

The footprints following the two blue winding lines of the Mackenzie and Dawson Rivers represent the Traditional Owners walking on Country. The two rivers start at each bottom corner with round watering holes used by the Traditional Owners, one for drinking and the other for bathing. Mining areas are represented by the four irregular shapes with black centres, signifying coal.

